

Krista DeNio

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TEACHING EXPERIENCE

- May 2008** **CounterPULSE** **San Francisco, CA**
the limblimb project- workshop #2
movement theater workshop, including movement and vocal training, and text-based exploration of project content and compositional development.
- Mar 2008** **Working Classroom Residency** **Albuquerque, NM**
Movement and Theater Classes;
Beg/Intermed and Advanced
- Feb 2008** **The Center for Arts Education** **New York, NY**
Career Development Program: Boot Camp
Movement & Vocal warm-ups
Performing Arts Panelist: Speaking Engagement on Career Path
- Feb 2008** **CounterPULSE** **San Francisco, CA**
the limblimb project- workshop #1
movement theater workshop, developing new bi-coastal performance project
- Dec 2007** **Working Classroom** **Albuquerque, NM**
Moment Work/ Playwriting Workshop for *The Converso Project*
assistant teacher, with Leigh Fondakowski
- July 2007** **Working Classroom** **Albuquerque, NM**
Moment Work/ Playwriting workshop for *The Converso Project*
assistant teacher, with Leigh Fondakowski
- 2007** **New College of California, School of Humanities** **San Francisco, Ca**
Arts Administration for the Independent Artist
- 2006-07** **New College of California, Experimental Performance Institute (EPI),**
BA and MA/MFA programs **San Francisco, Ca**
Movement Theater faculty: *Centering Practices; Composition workshop*
- 2007** **San Francisco Circus Center/ Clown Conservatory** **San Francisco, Ca**
Viewpoints Workshop
- 2007** **CounterPULSE Winter Residency** **San Francisco, Ca**
Theater Composition Workshop: *Performance Architecture*
- 2007** **CounterPULSE**
Contact Improvisation series: *Flight and Gravity (June 07)* **San Francisco, Ca**

- 2007 **Explode the Moment: Composition Workshop for Theater Makers**
EPI's Microshock Series @ Mama Calizo's Voice Factory
Dancers Group Summer Dance Intensives, San Francisco, Ca
- 2005-06 **ATHE (Association for Theatre in Higher Education)**
2006: *Embody- a full bodied movement training for actors and movers (Contact improvisation and post-modern movement meet BMC)* **Chicago, Illinois**
2005: Bridging the Territories of Technique, panel presentation
Empty Vessel: The bridge between Action Theater and Viewpoints **SF, Ca**
- 2005-06 **Naropa University, MFA: Theater, Contemporary Performance**
Guest Artist: *Contact Improvisation (from a BMC perspective)*
- 2004-06 **Dance and Theater Improvisation Classes Boulder/ Denver, Co**
movingGROUND technique class and choreography lab, Boulder Circus Center
Grace In Gravity: Contact Improvisation Workshop, co-taught with Scott Rodwin
Boulder Circus Center; Highlands Yoga Center, Denver
WaHa Improv Series: Viewpoints, Action Theater and Improvisational Storytelling
co-taught with Joan Bruemmer, Meredith Crosley, **Fort Collins CO**
Bas Bleu Theater
- 1999-2004 **Dance and Theater Improvisation Classes_ Bay Area, Ca**
post-modern release technique; improvisational theater and choreography
Dance Mission, Studio Valencia, Cellspace, ODC Dance Center, IKHQ
Contact Improvisation
848 Community Space, 8th St. Studios, Studio Valencia, and
Trust/Fall workshop: Dancers Group, Summer Dance Intensives (2001), Mills College
- 2002-04 **New College of California, Experimental Performance Institute (EPI)**
Movement Theater faculty: *Theatrical Contact ; Timeplay; Performance Presence;*
Business skills for the Independent Artist **San Francisco, Ca**
- 2002 **Yoga classes (adults):**
Yoga en Espanol, Mission Cultural Center **San Francisco, Ca**
Intermediate Vinyasa, Urban Forage **San Francisco, Ca**
Beg/Int Hatha Flow class, Planet Granite **San Mateo, Ca**
- 2002-03 **Creative Arts Charter School, dance/yoga/theater program director, K-8**
San Francisco, Ca
- 2000-04 **Performing Arts Workshop, teaching creative dance and theater residencies in**
SF public schools; grades pre-K- 5 **San Francisco, Ca**
- 2001-02 **Lycee Francais, creative dance residencies: grades 1-5** **San Francisco, Ca**
- 2001-03 **The Randall Museum, Summer Arts workshops in creative movement,**
improvisation, theater ages 6-12 **San Francisco, Ca**
- 1999-2001 **San Mateo Recreation Department, creative dance instructor, ages 3-12:**
classes & performances **San Mateo, Ca**

GRANTS/ AWARDS

- 2006-07 CounterPULSE Winter Artist-in-Residence
2007 Zellerbach Family Foundation grant: *Sally:MIA*
2005 & 06 Naropa MFA Theater: Contemporary Performance program
Summer Artist Residency
2001& 02 Zellerbach Family Foundation
cLOWnFAC E/ Under the Leaves *Shuberta's Fall*
2002 Theatre Bay Area's CASH grant
cLOWnFACE/ Under the Leaves: *Shuberta's Fall*
2000-01 Artist Residency- Infinite Kaos Headquarters
in residence with Freaksoultribe

2000-01 Zellerbach Family Foundation: Flight W-2: Emergency Exodus
1999 Jon Sims Center for the Performing Arts
Artists in Residence, *violent dwarf*

EDUCATION

- 2006 MFA Theater: Contemporary Performance
Naropa University, Boulder Co

2004 Summer Training Congress, Acting Conservatory
American Conservatory Theater (ACT), San Francisco CA

2003 *Exalt Your Yoga, Yoga Teacher Training* (Certification Program)
Sri Louise, Underground Yoga Parlour, San Francisco, CA

1997-present **Classes, Workshops and on-going Dance/Theater training:**
Modern dance and post-modern release technique, partnering work
(Kathleen Hermesdorf, Kim Epifano, Joe Goode); Aerial dance (Jo Kreiter
and Flyaway Productions); Dance-theater composition (Angus Balbernie);
Viewpoints (SITI Co, Wendell Beavers); Body Mind Centering (Wendell
Beavers, Erika Berland); Contact Improvisation (Scott Wells, Jess Curtis, KJ
Holmes, Gretchen Spiro); Butoh (Leigh Evans, Shinichi Momo Koga);
Suzuki (SITI Co., Leigh Evans, The SouthWing/ Kameron Steele); Action
Theater (Ruth Zaporah, Cassie Terman, Jenny Schaffer); Clowning (Moshe
Cohen, Dominique Jando, Le Coq training- Amy Russel); Afro-Cuban
Folkloric dance and Salsa (Teatro America, Havana Cuba); Roy Hart Vocal
Training (Ethelyn Friend, Jonathan Hart-Makwai)

1996 BA Dramatic Art/Dance & (ISF) Development & Human Rights
U.C. Berkeley, Berkeley CA