

Krista DeNio

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EDUCATION

- 2006 **MFA Theater: Contemporary Performance**
Naropa University Boulder, CO
- 1996 **BA Dramatic Art/Dance &
Interdisciplinary Studies: Development & Human Rights**
U.C. Berkeley Berkeley, California
- 2004 **Summer Training Congress, Acting Conservatory**
American Conservatory Theater (ACT) San Francisco, CA
- 2003 **Exalt Your Yoga, Yoga Teacher Training Certification Program**
Sri Louise, Underground Yoga Parlour San Francisco, CA
- 1996 **CMT Certified Massage Therapist**
Acupressure Institute Berkeley, California

PERFORMANCE ♦ CHOREOGRAPHY ♦ DIRECTING

- 2016 **EchoTheaterSuitcase project: STAND GROUND Director, Producer**
CounterPulse San Francisco, CA
- 2016 **Planet Z, written & directed by Jon Tracy Choreographer**
Redwood High School Marin, CA
- 2015-17 **SKYWATCHERS with ABD productions Youth Program Director, Artist**
Facilitator, performer
Tenderloin Community, Larkin Street Youth, Dalt Hotel
San Francisco, CA
- 2015 **Krista DeNio, CounterPulse & EchoTheaterSuitcase project**
Choreographer/ Director
perform @ Bay Area Bold Festival, September 2015
Yerba Buena Gardens San Francisco, CA
- 2015 **Land Home Hero project**
Director
Artist Investigator Krista DeNio,
with BFHP Chaplain Marianna Sempari
in collaboration with **The Triangle Lab/ Cal Shakes**, and
Berkeley Food & Housing Project
with Veteran Artists: Alex "Shorty" Thorson, Robert Johnson, George C. Scott,
Bridgette Florez and Berkeley, CA

- 2015 CounterPulse Mayday Performance Festival**
Director
 EchoTheaterSuitcase project performance
 Tenderloin National Forest **San Francisco, CA**
- 2014–15 EchoTheaterSuitcase project in Residence**
Director
 California Institute of Integral Studies
 Arts @ CIIS, EchoTheaterSuitcase project and Veterans Book Project
 Community Workshops, and Ensemble Theater workshop production
 November 2014–February 2014 **San Francisco, CA**
- 2013–14 ARC (Artist Residency Commissioning) program: CounterPULSE**
Director
 Krista DeNio in residence with [the CONTACT project](#); November 2013–March 2014; Performances March 14–23, 2014
- 2013 You and me project residency/ performance**
Dancer/ Creator
Redline **Denver, CO**
- 2013 E|MERGE Interdisciplinary Collaborative Residency**
(2010–2013)
Curator, producer, participating artist
EARTHDANCE **Plainfield, MA**
- 2012 Edith & me, a solo theatre piece, excerpt**
 Direction/ Dramaturgy by Sara Kraft
 Sound composition & Design by Cory Neale
Writer/ Choreographer/ Performer
 Minnesota Fringe Festival, **Minneapolis, MN**
 Tree Studio/ Winter Palace Theater **Holyoke, MA**
 Joyce Soho **New York City**
- 2011 CONTACT, an interactive performance installation**
 Movement Theatre piece, written & performed by a mixed ensemble of veterans
 & civilians, in collaboration with visual artist, Matt Mitchell's
 [100FacesofWarExperience.org]
Conception/ Direction/ Production
The Canal Gallery **Holyoke, MA**
- 2011 The Art of Leaving & Portrait Tales** directed by Cynthia McLaughlin
Dancer/Performer
The Arts Block **Greenfield, MA**
- 2011 Awkward Silence** directed by Katarina Eriksson
 Structured Improvisation, dance–theater
Dancer
The Judson Church/ Movement Research **New York, NY**
- 2011 E|MERGE Interdisciplinary Artist Residency:**
workshop production dance–theater piece, directed by Paloma McGregor
Dancer/ creator

- EARTHDANCE** **Plainfield, MA**
- 2010** **the limblimb project, workshops:** [February, November]
bringing together NY, SF, and local collaborators; further dev of core creative ensemble; content development; establishing training & fundamental vocabulary
Director/Choreographer
EARTHDANCE **Plainfield, MA**
- 2010** **E|MERGE Interdisciplinary Artist Residency**
Producer/ Curator/ Artist: creator/performer (in Katarina Eriksson's Safeway, Improvisational Ensemble) **Earthdance, Plainfield, MA**
- 2009** **the limblimb project, workshop**
investigation & development of project material with 10 actors, dancers, musicians, and multi-media artists; potential East coast based long-term creative team members
Director
B.A.A.D. **New York City**
- 2009** **A Light In My Soul/ Una Luz En Mi Alma, an interview-based play**
re-staging; new cast; revised script; created collaboratively with the Working Classroom Ensemble
Director, Choreographer **Santa Fe & Taos, NM**
- 2009** **Black Butterfly, Jaguar Girl, Pinata Woman and Other Superhero Girls Like Me**
written by Luis Alfaro
Created, performed, produced in collaboration with Working Classroom
Director/Choreographer
North Fourth Theater **Albuquerque, NM**
- 2009** **Ascension Variations by Meredith Monk**
dancer/ performer; Guggenheim Museum **New York, NY**
- 2008** **A Light In My Soul/ Una Luz En Mi Alma, an interview-based play**
created collaboratively with the Working Classroom Ensemble, Tectonic Theater Project (Leigh Fondakowski), Krista DeNio
Director, Choreographer
National Hispanic Cultural Center **Albuquerque, NM**
- 2008** **Sally: M.I.A., directed by Ashley Hughes**
soloNOVA festival, terraNOVA collective
Writer/ Performer
P.S. 122 **New York, NY**
- 2008** **Pavlova, excerpt of new work by paige starling sorvillo/ blindsight**
Co-director, performer
Yerba Buena Center for the Arts **San Francisco, CA**
- 2008** **Curious Fish, by Katsura Kan**
Dancer/performer Butoh dance piece
Chashama **New York, NY**

- 2007 **Casa Cushman**, a play in development by Leigh Fondakowski
Ensemble actor (workshop reading)
About Face Theater **Chicago, IL**
- 2007 **Zen Cabaret**, Conception/Music by Nina Rolle, Directed by Gleason Bauer
Performer/Collaborator
The Brick Theater, New York Clown Festival **Brooklyn, NY**
- 2007 **Man of La Mancha**, directed by Jon Tracy
Choreographer
San Francisco Playhouse **San Francisco, CA**
- 2007 **Three Seconds In the Key** by Deb Margolin, directed by Leigh Fondakowski
Choreographer
San Francisco Playhouse **San Francisco, CA**
- 2007 **Bayard Rustin**, a play in development by Paul Stovall
Choreographer (workshop)
The Old American Can Factory **Brooklyn, NY**
- 2007 **Casa Cushman**, a play in development by Leigh Fondakowski
Choreographer (workshop production)
New York Theater Workshop **New York, NY**
- 2007 **Sally: MIA**, directed by Susannah Martin
Dance Theatre, ensemble piece
conception/co-writer/ performer/choreographer
CounterPULSE, Artist Residency **San Francisco, CA**
- 2006 **Sally: MIA** directed by Ashley Hughes, with Leigh Fondakowski
Movement Theater: **Conception/writer/performer**
Naropa University MFA Theater program **Boulder, CO**
Boulder International Fringe Festival **Boulder, CO**
San Francisco International Fringe Festival **San Francisco, CA**
- 2005 **Le Caractere Feminin**, directed by Elizabeth Watt
Dance Theatre
co-writer/choreographer/performer (with Joan Bruemmer)
CounterPULSE **San Francisco, CA**
The Dairy Center for the Arts **Boulder, CO**
- 2006 **MFA Theater performances:** directed by Leigh Fondakowski (**Tectonic Theater**);
Meredith Monk Co. members (**The House**); J.Ed Arriaza/ Ellen Lauren (**SITI Co**);
actor/performer
- 2004 **The Faith Project**, directed by Susannah Martin
Choreographer
Shotgun Players Summer Lab **Berkeley, CA**
- 2003 **Veil**, directed by Sten Rudstrom (a Tom Brennan's ODM production)
Devised Theater
Ensemble theater performer/deviser
Dance Mission Theater **San Francisco, CA**

2002 **Under the Leaves (Shuberta's Fall), a mythical performance fairytale
conception/direction/co-writer**
created and performed with victoria mcnichol kelly (co-writer) & Jenny Schaffer
New College of California Theater **San Francisco, CA**

1. **Maybe grief is a good bird flying low
directed by Jo Kreiter & Flyaway Productions
aerial dancer/choreographic collaborator**
Yerba Buena Center for the Arts **San Francisco, CA**
SOMARTS **San Francisco, CA**

2001 **Mathematics of the Heart, directed by Kim Epifano/ Epiphany Productions
dancer/collaborator**
The Marsh Theater & SF Street Theater Festival **San Francisco, CA**

2001 **Heaven's Radio, directed by Tanya Calamoneri & Allen Willner**
butoh / physical theater
performer/collaborator
Venue 9 **San Francisco, CA**

2000 **Flight W-2: Emergency Exodus,**
a multi-media dance-theater play & installation
conception/ direction/ co-writer **CELLspace, San Francisco, CA**

2000 **7pm Rumour, directed by Angus Balbernie, dance-theater
co-producer/ deviser/performer**
Venue 9 **San Francisco, CA**

PREVIOUS HISTORY AVAILABLE UPON REQUEST

GRANTS | AWARDS | RESIDENCIES

2017 **Artist in Residence, ProArts Gallery** **Oakland, CA**

2016 **Zellerbach Family Foundation: STAND GROUND** **San Francisco, CA**

2016 **Toni Rembe Theater Fund: STAND GROUND** **San Francisco, CA**

2015 **International Interdisciplinary Artist Consortium Residency**
Lead Artist (faculty, performer)
Earthdance, Plainfield, Massachusetts

2014-15 **The Triangle Lab/ Cal Shakes, Artist Investigator program**
Artist Investigator Krista DeNio, with Berkeley Food & Housing Project
Working with Veterans in transitional housing

2014-15 **California Humanities, Community Storytelling Grant**
The War Comes Home Series
EchoTheaterSuitcase project

2013-14 **Artist Residency Commission: CounterPULSE, San Francisco, CA**
Krista DeNio/ the CONTACT project

- 2013** **Zellerbach Family Foundation grant**, the CONTACT project
San Francisco, CA
- 2013** **the CA\$H grant**, a joint program of Theater Bay Area & Dancers Group
the CONTACT project, San Francisco, CA
- 2012** **Performance Mix Festival Artist**; New Dance Alliance, Joyce Soho, NYC
Edith and me, written & performed by Krista DeNio, Directed by Sara Kraft
- 2011** **Artist Residency & Production**, The Canal Gallery, Holyoke, MA
CONTACT
- 2006–07** **CounterPULSE Winter Artist-in-Residence**, San Francisco, CA
Krista DeNio & Ryan Eggensperger | **Sally: M.I.A.**
- 2007** **Zellerbach Family Foundation grant**, San Francisco, CA
- 2005–06** **Naropa MFA Theater: Contemporary Performance program**,
Summer Artist Residency, Boulder, CO
- 2002** **Theatre Bay Area's CA\$H grant**, San Francisco, CA
- 2001** **Artist Residency– Infinite Kaos Headquarters**, San Francisco, CA
- 2000–02** **Zellerbach Family Foundation**, San Francisco, CA
- 1999** **Jon Sims Center for the Performing Arts, San Francisco, CA**
Artist in Residence, violent dwarf